

School of Arts and Humanities, University of Lisbon

Lisbon, 29th of November (Friday), 2024

Room B112.B (Library Building)

Art in the post-Soviet world: Armenia and the Caucasus

09:30 - Official opening – academic authorities

09:45 – **Pedro Lapa** (University of Lisbon)

Communicating vessels: Yervand Kochar and António Pedro; Arshile Gorky and Paula Rego

10:15 – **Ana Vasconcelos & Shogher Margossian** (Calouste Gulbenkian Foundation, Lisbon)

Armenian Art and Culture at the Calouste Gulbenkian Foundation

10:45 – *Discussion and coffee break*

11:15 – **Nazareth Karoyan** (Art critic and curator, Director of Institute for Contemporary Art, Yerevan)

Movement or structure? An artistic debate in Yerevan on the eve of the collapse of the Soviet Union

11:45 – **Angela Harutyunyan** (Professor of Contemporary Art History, Berlin University of the Arts)

Why Contemporary Art is Post-Soviet Art, Labor and Precarity in Post-Socialism

12:15 – *Discussion*

12:45 – 15:00 – *Lunch break*

15:00 – **Ruben Arevshatyan** (Artist and curator, Institute for Contemporary Art, Yerevan)

Artistic Practices and Transient States

15:30 – **Luís U. Afonso** (University of Lisbon)

Artists and their markets under dictatorships: a comparative study of Portugal, China, and Armenia

16:00 – **Iain Robertson** (Hongik University, Seoul)

The collapse of the Soviet Union and emerging art markets

16:30 – *Discussion and coffee break*

17:00 – **Zara Ouzounian-Halpin & Stephen McCourbey** (Armenia Art Fair & Independent consultant, UK)

Exploring and promoting Armenian modern and contemporary art: a prospective research project

17:30 – *Discussion and closing remarks*

Institutional partners:

- ARTIS – Art History Institute (Univ. Lisbon)
- Erasmus Mundus Joint Master “Managing Art and Cultural Heritage in Global Markets”
- Institute for Contemporary Art, Yerevan
- Calouste Gulbenkian Foundation
- Fundação para a Ciência e Tecnologia, Portugal