

CALL FOR PAPERS



The **ARTIS - Institute of Art History** (School of Arts and Humanities of the University of Lisbon) will publish during the present year, 2019, the N^o. 9 of **ARTis ON**, an **electronic journal** devoted to the dissemination of Art History studies, Heritage Science and Art Market.

ARTis ON is an **annual scientific journal**, published only in digital format, open to collaboration with all, academics, students, heritage technicians, agents of the art market, etc., in order to promote emerging studies that stand out for their quality and originality.

Dedicated to the plurality of issues involving the Arts and Heritage, both national and international, **ARTis ON** comprise a **Thematic Block** and a **Varia section**, aimed at small items such as book reviews, news of recent discoveries, innovations produced by research projects, interviews, etc.

The investment in digital format and in the possibility of publishing articles in several foreign languages (English, Spanish, French and Italian) aims to expand the journal disclosure and allow the publication by foreign authors.

The new issue will focus on **ART AND IMAGE, OR THE IMAGE OF (AND IN) ART**. The path between Art & Image provides a reflective record of social, political, cultural, historical, artistic and technical events, revealing itself as a phenomenon in continuous evolution and analysis.

The ninth edition of ARTis ON aim to reflect a range of research articles on the relationship between Art & Image in its multiple potentialities:

- The image of art itself and its potential for communication and transmission of knowledge, memories, facts, personalities, their techniques and their materiality;
- The picture in contemporary art: the use of multiple materials; registration of mutations of objects; the documentation of ephemeral art and performances;
- The relationship between art and image in representations through copies, engravings, reproductions, photography or even forgeries and fakes;
- Use of image in the study of works of art (technical and laboratory processes) and in conservation and restoration interventions;
- The image of art as a delineator of questions of taste and identity; the self-image of art.

Published research will thus contribute to the understanding of the identity and permanence of memory through Art & Image, or by the image of (and in) art.

Articles related to these topics will be accepted until **31 May 2019**, according to the journal's guidelines available **[HERE](#)**.

Within the same period, will also be accepted small articles for the *Varia* section, as well as research notes, news, interviews and recensions, **which will not have** to be subordinated to the central theme of the journal.

All the materials should be sent to the following email addresses: revistaartison@letras.ulisboa.pt and va@campus.ul.pt

For items whose file size is equal or larger than 1MB, should be sent through a sharing system (eg. WeTransfer, Dropbox, Meo cloud, One Drive, etc.).