

***Conference:  
Hot Art, Cold War: US Art and Portugal, 1945-1990***

**27-28 April 2022**

**Fundação Calouste Gulbenkian, Sala de Congressos 1, Lisbon**



Nikias Skapinakis. *Portrait of the Critics*, 1971. Col. Brasileira do Chiado.

# Schedule

**27 April 2022**

## **10:00-10:40 Welcome and introductory remarks**

*Introduction: Hot Art, Cold War: European Writing on US Art.*

Claudia Hopkins (Professor and Director of the Zurbarán Centre for Spanish and Latin American Art, University of Durham).

*A Difficult Gap: the reception of North-American Art in Portugal, 1945-1990*

Pedro Lapa (Professor, ARTIS, School of Arts and Humanities, University of Lisbon) and Sofia Nunes (Art Critic, PhD. Candidate, IHA/NOVA FCSH).

## **Keynote Lecture**

10:45-11.35 *Vieira da Silva: Looking at a Cold World from above.*

Serge Guilbaut (Professor Emeritus of Art History, British Columbia University)

11.35-12.00 Coffee Break

## **Panel 1: Reviews Revisited**

12:00-12.30 *The Outspread of Scale*

Sílvia Chicó (Art Critic, Professor retired, FBAUL University of Lisbon)

12:30-13.00 *After my First Trip to New York (1983): a Personal Memoir*

Alexandre Melo (Professor, ISCTE - IUL)

13.00-14.30 Lunch Break

## **Panel 2: US Art Exhibitions and Portugal**

14:30-15.00 *The Exhibition "Painting and Sculpture of a Decade 1954-1964" Seen by Art Critics and Portuguese Artists: a First Encounter with USA Art*  
Leonor de Oliveira (IHA/ NOVA FCSH)

15.00-15.30 *A Liberating Impulse? The Exhibition "Liberation: 14 American Artists" in Lisbon in 1977*

Giulia Lamoni (IHA/ NOVA FCSH)

15.30-16.00 Coffee Break

16:00-16.30 *The Exhibition "Contemporary American Sculpture: Signs of Life" (1989): Framework, Aesthetics and Criticism*

Isabel Nogueira (CIEBA, FBAUL)

16:30-17.00 *US Photography in Photographic Meetings in Coimbra*

Conversation between Albano Silva Pereira (Director CAV) and Sérgio Mah (Invited Professor, NOVA FCSH, FBAUL)

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**28 April 2022**

**Keynote Lecture**

10:00-11.00 *Robert Rauschenberg: Neo-Dada and Intermedia*  
Branden Joseph (Frank Gallipoli Professor of Modern and Contemporary Art, Columbia University)

11.00-11.30 Coffee Break

**Panel 3: Affinities between US and Portuguese Artists, 1945-1990**

11.30-12.00 *Júlio Pomar and Thomas Hart Benton: Formal Approaches Between Different Conceptions of Realism for an Emergency of the Present*  
David Santos (Curator, State Art Collection)

12.00-12.30 *The Family of Man Effect on Portuguese Photography*  
Emília Tavares (Curator MNAC/Invited Professor NOVA FCSH)

12.30-13.00 *Expressionist Features in Portuguese Abstract Painting*  
Fernando Rosa Dias (Professor, CIEBA, FBAUL)

13:00-14.30 Lunch Break

14:30-15.00 *Title to be announced*  
Delfim Sardo (Professor, CIEBA, FBAUL/Institut ACTE, Paris 1; Administrator, CCB)

15:00-15.30 *Neo-Dadaism and Pop Art in Parallax view*  
Pedro Lapa (Professor, ARTIS-IHA, FLUL)

15:30-16.00 Coffee Break

16:00-16.30 *Julião Sarmento, Transatlantic Crossing*  
Sofia Nunes (Art Critic, Phd Candidate, IHA/NOVA FCSH)

16:30-17.00 *The 80's: A Testimony*  
Pedro Portugal (Artist)

17:00-17.30 Final remarks

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